

Cabinet of the Month January 2023



ALBRECHT DÜRER
(1471 Nürnberg 1528)

Christ before Pilate. C. 1509–1511.

Proof impression before text. Plate 16 from the series of the so-called "small woodcut Passion" edited in 1511. Woodcut. 12,7:9,6 cm.

Meder 140 | before the text; Bartsch 32; SMS 201 | before the text of the 1511 edition.
Provenance: E+R Kistner, Nurnberg; Private Collection Switzerland.

The scene in this woodcut takes place on the Friday before Easter in front of the Praetorium, the official residence of the city magistrate Pilate.

Durer stages a tense three-way relationship between the imprisoned and paraded Christ on the left, Pilate on the raised steps in the centre, and the oversized accuser of the Jews on the right.

Excellent clear impression with the complete border line. Small margins. (45050).

CHF 4500.–

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FÉLIX VALLOTTON

(Lausanne 1865 – 1925 Neuilly)

L'Alerte. C1895.

Signed lower right in blue crayon "fVallotton 69". Woodcut. 17,8:22,4 cm.

Vallotton/Goerg 166 a

One of 100 copies of the signed and numbered edition.

Very beautiful black impression on cream colored velin paper. Signed and numbered: "fVallotton 69".

Full margins. Paper a lightly discolored and with light stain. (45065).

CHF 5500.-

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JACQUES-LAURENT AGASSE

(1767 Geneva 1849)

Study of a rider in side view to the right. C. 1803.

Black chalk, heightened in white, on paper prepared with grey ground. 21.8:16.2 cm

Exhibitions and catalogue: Tate Gallery, London. Jean-Laurent Agasse ou la séduction de L'Angleterre. 15.2.–2.4.1989, catalogue, p. 246, ill. 99; Musée d'art et d'histoire, Geneva. Jean-Laurent Agasse ou la séduction de L'Angleterre. 9.11.1989–22.1.1990, catalogue, p. 246, ill. 99.

Provenance: Louise Etienne Agasse, sœur de l'artiste, Geneva; Madeleine Humbert, Geneva; Elisabeth Senn-Humbert, Geneva; Valentine Rieder-Senn, Geneva; Andrée Rieder-Picot, Geneva; Private collection, Switzerland

Preparatory drawing for the painting "leaving for the hunt". Also illustrated in the catalogue: Musée d'art et d'histoire, Genève. Jean-Laurent Agasse ou la séduction de L'Angleterre.

9.11.1989–22.1.1990, catalogue, p. 62, no. 11. The painting is the result of the artist's stay in May and June of 1803 in Hertfordshire. Daniel Baud-Bovy considers this drawing as a portrait of the artist. (99137).

CHF 5500.-

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JOHANN JAKOB WETZEL

(Zurich 1781 – 1834 Richterswil)

Vue du Lac de Zurich prise du Bastion de la katze à Zurich.

Dessiné d'après nature par I. Wetzel. Gravé par F. Hegi.

Colored Aquatint. 19,5:27,8 cm.

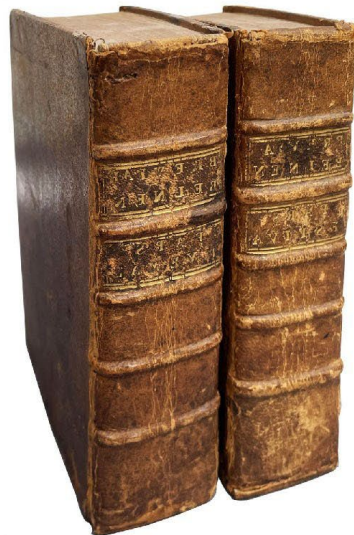
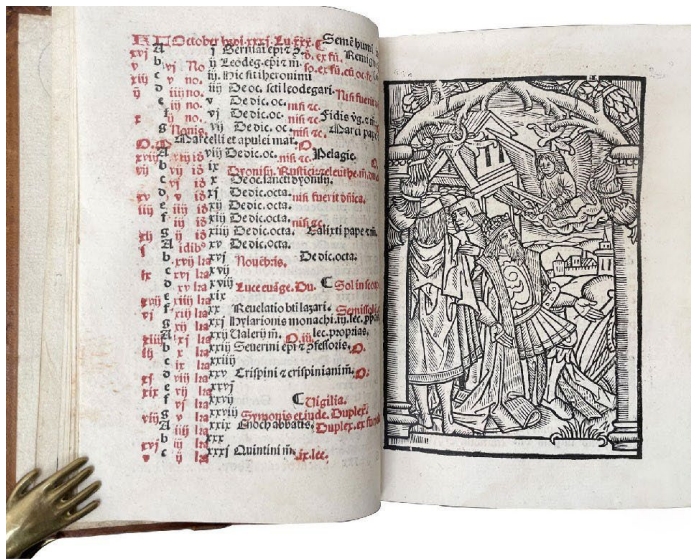
Appenzeller 224. Lonchamp-B 3184, no. 1. Brun Vol. III, S. 492, no. 2.

Plate from Johann Jakob Wetzels album "Voyage pittoresque aux lacs de Zürich, Zoug, Lowerz, Egeri et de Wallenstadt", Zürich, Orell Füssli & Co., 1819.

View from the fortification called Katz, earlier part of the old botanical Garden, towards the Bleicherweg, the lac and alps. The foreground under the trees a couple on a bench in town costume. (44102).

CHF 1500.-

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BREVIARIUM OF BEAUNE

Breviarium secundum usum insignis ecclesie collegiate beate barie virginis de Belna Eduensis dyocesis. Two volumes 8° (150x105 mm).

374 ff.: [8, second blank], LXXXIII, CCLV, [3, last blank], XXIII; 360 ff.:

[8, second blank], LXXXIII, "CCLII" [= 244], XXIII. [J8 a–k8 l4 A–Z8 aa–gg8 hh10 y8; [J8 a–k8 l4 Aa–Z8 AA–GG8 HH4. Gothic type, printed in black and red throughout. Four full-page woodcuts (repeated), 23 eight-line illustrations and 48 four-line ornate initials, all in metalcut. 17th century speckled calf lettered in gilt on spine. Slightly rubbed and suffed at head. Hardly stained in places, a few corners torn, else very clean and crisp copy (Geneva, Jacques Vivian, 1517).

Exceedingly rare breviary for the use of the collegiate church Sainte Marie of Beaune (Burgundy).

BIBLIOGRAPHY: M. Besson, *L'Église et l'imprimerie dans les anciens diocèses de Lausanne et de Genève jusqu'en 1525*, Genève 1937, n° XVIII; USTC 451856; Bohatta, *Breviere* 1997; GLN-5667.

The printer, Jacques Vivian, was active in Geneva from 1513 to 1532 approximately. Son of Matthew, the first printer in Orléans, he was received as a bourgeois of Geneva in November 1513 as a bookseller. In 1513, he took over at least some of Jean Belot's material, without however moving to

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his workshop. But his shop was also "near Saint-Pierre". A Latin impression of Vivian is dated this year. He printed very orthodox liturgical works and even obtained a personal privilege from Pope Leo X for his republication of Pierre Michault's *Doctrinal de court*, published in 1522. Nevertheless, in the 1520s, he also distributed religious writings where the spirit of the Reformation was to be felt. He may have been the brother of Nicolas Vivian, bookseller in Paris from 1503 to 1517 (cf. GLN).

CENSUS: USTC and GLN 15–16 (*Bibliographie de la production imprimée des 15e et 16e siècles des villes de Genève, Lausanne et Neuchâtel*) records only seven copies: five in France (Bibliothèque municipale, Beaune, two copies; Bibliothèque municipale, Dijon; Bibliothèque de l'Ecole Nationale Supérieure des Beaux-Arts, Paris; Bibliothèque nationale de France, Paris), one in the United Kingdom (British Library, London), and one in Switzerland (Bibliothèque de Genève). At our knowledge this is the only copy ever recorded on the market, first offered in Jacques Rosenthal's catalogue 36, item n° 90 and then in his catalogue 66–70, n° 267 (same copy). (369010).

CHF 35'000.-