

Cabinet of the Month May 2023



JACOB MATHAM

(1571 Haarlem 1631)

After HENDRICK GOLTZIUS (Mühlbracht 1558 – 1617 Haarlem)

Without Ceres and Bacchus and Venus would freeze. C. 1588.

3. HG Invenit. Below image four lines Latin text in two columns in margin: "Alma Ceres, Venus alma, simul pater almus Hiacchus, /Numine cuncta fouent emitriuntque suo."; "His sine nil constant, nil nascitur, omnia pessum, /si sterilis Bacchus, si Venus, atque Ceres". Without Ceres and Bacchus and Venus would freeze. Watermark: Crowned Eagle. Engraving.

New Hollst. Matham 350 I (of II); New Hollst. Goltzius 644 I (of II).

Plate 3 of a set of eight mythological and allegorical subjects.

This symbolic gathering of deities was a popular subject for Netherlandish artists well into the Baroque period. The ancient author Terrence wrote "without Ceres and Bacchus, Venus would freeze" (utque sine Cerere et Baccho friget Venus). In other words, "without food and wine, love freezes," a meaningful sentiment for hard working men and women in a country often cold, damp, and dark. (45126).

CHF 2000.–

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JOHANN JAKOB FALKEISEN

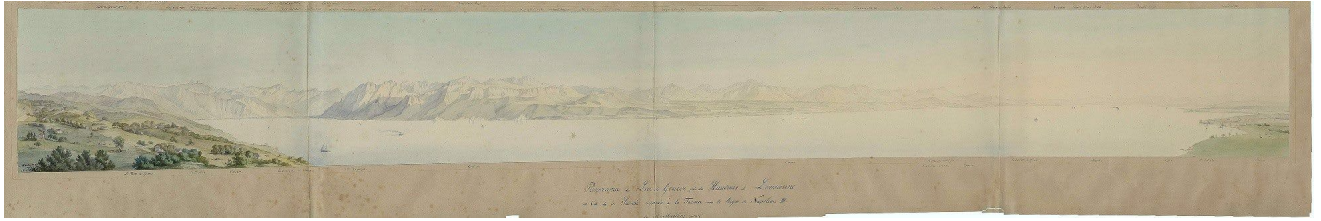
(1804 Basel 1883)

Eimeldingen. Watercolor. Bottom center right sign: "J. Falkeisen fe.". Mounted on gray-brown paper. Watercolor. 19,3:26,2 cm.

View of Eimeldingen with the stately "Stapflehus", today's town hall. On the left probably the "Niedere Mühle", the last of the three mills shut down in the past decades. The Markgräfler village on the Kander River is one of the earliest settlements in the Basel region. Originals by Falkeisen are extremely rare. Detailed work in differentiated colors. Light spots in the sky. (37776).

CHF 1000.–

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FRIEDRICH MARTENS

(Venedig 1806-1885 Paris)

«Panorama de Lac de Genève près des Hauteurs de Lausanne en Vue de la Savoie annexée à la France sous le Règne de Napoléon III. par M. de Martens artiste». Lower left Sign. Martens fec. 20 aout 1866. Mounted on original backing and titled in ink and top and bottom margin inscriptions of mountains and localities. Presentation in 4 parts. Watercolor. 20,8:180 cm

Nagler Künstlerlexikon S. 364; Brun Schweiz. Künstlerlexikon p 330; Thieme Becker XXIV 149.

Martens was not only an artist but the official photographer of the Emperor Napoleon III. He introduced the new invention of the daguerreotype in Lausanne and used it on his travels. Many of his landscape photographs were used as models for engravings. He is also known for his beautiful series of views of Lausanne. (45067).

CHF 1100.–

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BARTHÉLEMY MENN

(1815 Genf 1893)

Group of trees on a hill. Black pen and watercolour. 44,5:30 cm

Comp. literature: Andrès, Westwind. Pfäffikon/SZ, 2000. Cat. 38 a. 41.

Barthélemy Menn's oeuvre consists mainly of landscapes. Menn's art lifts the most insignificant subject, such as a hill or shrubs, to an aesthetic revelation. He favours the modest charms of a «paysage intime» rather than the spectacular view of the high mountains. Light, in his paintings serves not as an accentuating beam which emphasizes the expressive qualities, as in the landscapes of late Romanticism; rather, it is used to model the objects, shaping them into points of reference. Menn prefers to paint with the sun in low position on the horizon, when the distinct shadows mould the landscape more clearly. This new understanding of the ideal landscape in the middle of the century will soon find its triumph in the French impressionism. (345050)

CHF 8600.–

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PAUL BOUVIER
(1857 Neuchâtel 1940)

Part of Lake Geneva with Geneva and Salève in the background. Sign.: "... Paul Bouvier". Watercolor over pencil. 18:17 cm.

Bouvier was trained as an architect by de Pury and Mayor in Neuchâtel, and moved to Paris for further studies at the Ecole des Beaux-Arts. He specialized mainly on exhibition architecture (examples the Federal Agricultural Exhibition in Neuchâtel in 1887; Palais des beaux-art and Swiss Village at the National Exhibition, in Geneva in 1896; and the Swiss Section of the Paris World's Fair of 1900). Until his return to Neuchâtel in 1857, Bouvier lived in France and Italy. 1907-09, he was a member of the Federal Art Commission and in 1937, he was appointed Knight of the Legion of Honor. Beginning in 1882, he exhibited watercolors at various events, and after the construction of the Kursaal Interlaken in 1910, he focused solely on landscape watercolors.

In the upper part light stain. (41948).

CHF 2900.–

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LOUIS ADOLPHE THIERS

(1797–1877)

ATLAS POUR SERVIR A L'INTELLIGENCE DES CAMPAGNES DE LA REVOLUTION FRANCAISE DE M. THIERS. 1846.

Dressé par Th. Duvoteny. Gravé par CH. Dyonnet. Querfol. 2 leaves, 32 engraved maps, binding of the time, 1/2 linen and marbled paper in green. On the front cover large dark blue gold embossed title label. Binding rubbed, few spots otherwise nice copy. Paris. Furne, Jouvot et Cie, Libraires-Éditeurs. 28:44 cm

Historical atlas with maps of the sites of the battles and campaigns of the French Revolution, also included Napoleon's Italian campaign and expedition to Egypt.

The maps show regions (Rhine, Pyrenees, Italy) cities (Mainz, Strasbourg, Toulon, Venice) and famous battles (Battle of Castiglione, Battle of Arcole, Battle of Rivoli) as well as a map of Switzerland and a map of Zurich. (45125).

CHF 420.–