

Cabinet of the Month August 2023



HARMENSZOOM VAN RIJN REMBRANDT

(Leiden 1606–1669 Amsterdam)

Bearded Man in a Velvet Cap with a Jewel Clasp. 1637.

Etching on laid paper, without watermark.

B. R. S. 313; New Hollst. 163 only state; W.-B. 313.

Provenance: British Museum; British Museum Doublicat Stampe; Auction C. G. Boerner, Leipzig 25.–27. mai 1925 no. 1193; Galerie Kornfeld, Bern, Exhibition: Die Geschichte der Graphik von 1430 bis 1990, Bern, Galerie Kornfeld, 23.9.–29. 11. 2003 Cat.-no. 44

Portraits occupy an important place in Rembrandt's oeuvre. Already in his early time in Leiden he studied the expressive faces of old men and women in order to practicing the range of facial expressions. In this fine portrait Rembrandt's masterly use of the medium etching through a precise and extraordinary range of strokes with which he depicts both the curly hair of the long beard and the shining velvet of the cap incredibly vividly.

A very fine impression of New Hollstein's only state, with nice, 4 mm margins, in excellent good condition. (45315).

P.O.R

Cabinet of the Month August 2023



Anonymous Artist of the 16th Century

A lansquenet coming from war with the arm in the sling and a broken Katzbalger on the belt. Standing in front of a city.

Dated bottom center 1560. Etching. 12,2:9,2 cm.

The defensive and bizarre lansquenet stands in front of a peaceful city, at the gates of which hunters and peasants go about their business. Good but fuzzy printing on a slightly browned and water-stained paper. Restored area in the right tibia of the lansquenet. (45314).

CHF 900.–

Cabinet of the Month August 2023



FÉLIX VALLOTTON

(Lausanne 1865 – 1925 Paris)

L'Irréparable. (The Unrepairable). 1898. Woodcut. 17,8:22,3 cm.

VG 197 c.

Provenance: Private collection Geneva

Published in 1898 by the Revue blanche in Paris, the woodcut series Intimités is one of Felix Vallotton's most important printed works. In a clear, even often uncanny manner, the artist depicts scenes from the everyday relationships of couples. In the depiction *l'Irréparable*, Vallotton depicts the hopelessness of the broken relationship with a few lines in a dark surface. Full margins. Slightly rippled in the upper corners. Verso remains of mounting glue. Otherwise very beautiful light dark contrasts. (45058).

CHF 13'000.-

Cabinet of the Month August 2023



JOHANN BAPTIST ISENRING

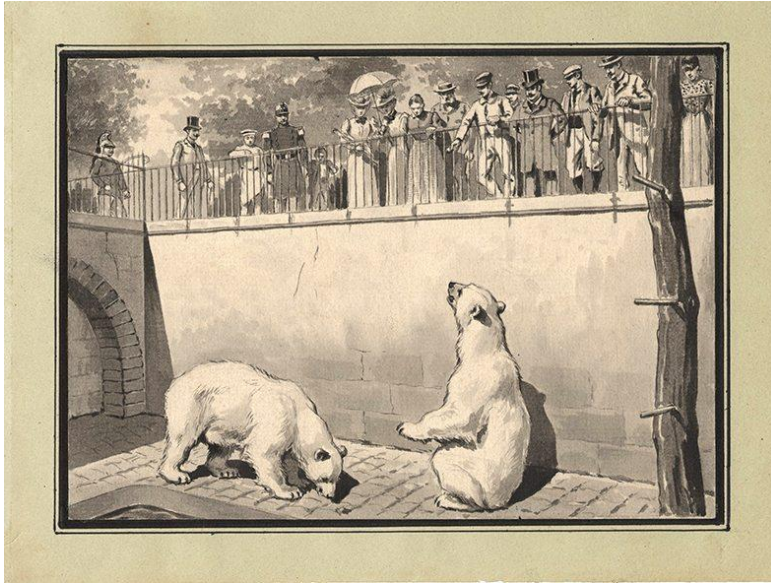
(Lütisburg 1796-1860 St. Gallen)

Gossau. *J.B. Isenring del. et. sc.* 1825. Colored aquatint.
13,9:19,8 cm.

Plate from: Thurgenden. Eine Sammlung malerischer Landschaften an und in der Nähe der Thur. Mit naturhistorischen, geschichtlichen und geographischen Erklärungen und Bemerkungen. Lütisburg im Toggenburg, 1825. Paper discolored. (44894).

CHF 800.-

Cabinet of the Month August 2023



Anonymous artist of the 19th century

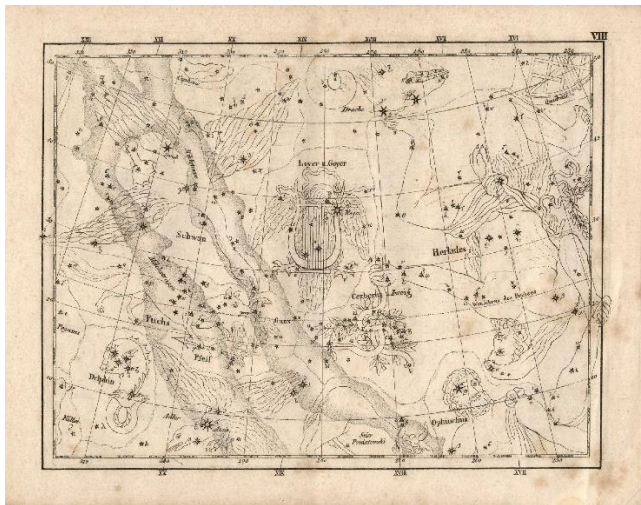
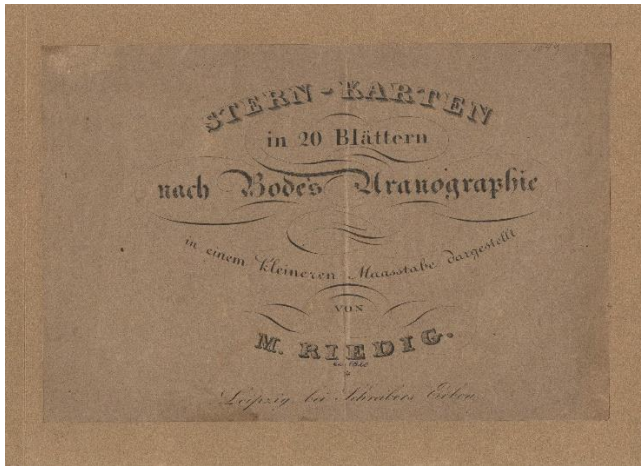
Bearpit in Bern. Grey pen and brush. 14,5:20 cm.

Crauzat 6. only impression known

Charming presentation with two bears in the pit and the audience at the upper edge feeding the bears. (44197).

CHF 500.-

Cabinet of the Month August 2023



CHRISTIAN G. RIEDIG
(1768–1853)

Stern – Karten in 20 Blättern. Nach Bode's Uranographie in einem kleineren Masstab dargestellt von M. Riedig. Leipzig bei Schreibers Erben. (1849). Booksize landscape 4°.

Reichenbach, Leipziger Repertorium der deutschen und ausländischen Literatur
p. 243, 2301.

Engraved title on cover and 2 leaves with index of maps. 20 plates of engraved constellation maps. Newer cover with original title on front cover. Foxing and age browned.

Rare reduced reprint of the Uranography by J. E. Bode. Riedig was a globe maker and cartographer.
(45313).

CHF 900.-