

# Cabinet of the Month September 2022



## THEOPHILE ALEXANDRE STEINLEN

(Lausanne 1859 – 1923 Paris)

***Chat assis.*** January 1898. 28,8:19,5 cm.

Crauzat 6. only impression known

Very fine proof printed in brown-black on ivory laid paper. Bottom left inscribed: "Epreuve unique". The only known impression of this charming portrait of a cat Steinlen executed in Winter of 1898. (45062).

**CHF 4000.-**

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## FÉLIX VALLOTTON

(Lausanne 1865 – 1925 Neuilly)

***Les Petites filles. (The little girls).*** 1893. Signed in pencil: "fVallotton". Edition of about 60 impressions. Woodcut. 14,2:20 cm.

Vall.-Georg 129 a  
Private Collection Geneva

Very fine and strong impression with light impressing on the verso on ivory wove paper. undisturbing small foxing in the right and slightly undulated at the right margin. Full margins. Stamp on the back bottom right: "Se trouve chez L JOLY / 19 Quai St-Michel. Paris". (45062).

**CHF 6000.-**

# Cabinet of the Month September 2022



CLAUDE GILLOT (attr.)

(Langres/Champagne 1673 – 1722 Paris)

**Two Theatrical Scenes.** 1715. Black ink, grey and black brush.

Oval. 13,6:18,8 cm.

The French artist Claude Gillot was first trained by his father, before taking up an apprenticeship in Paris with the historical painter J.-B. Corneille. After Corneille's death in 1695, Gillot continued independently, mostly as a painter of theatrical and whimsical scenes. His exact knowledge of the theater was due to his heading the department of scenery and costumes at the opera house for a while. Gillot is best known as the teacher of Watteau, even if the latter was already an accomplished artist when he came to Gillot in 1704/05, and even if he outlived his pupil. Gillot was of greatest importance for Watteau in conveying to him his ornamental style as well as the topics of the Italian commedia dell'arte which provided many of his most memorable subjects. His major graphic work, the illustrations to the fables of La Motte, were created after his break-up with Watteau. (625030).

**CHF 3000.–**



# Cabinet of the Month September 2022



**JOHANN JAKOB SCHALCH**

(1723 Schaffhausen 1789)

***View of a Village seen through a Leafy Arch in an open Landscape.*** Sign.: "J J Schalch/Schalch". Black and gray brush. 24:40 cm.

Swiss Private Collection

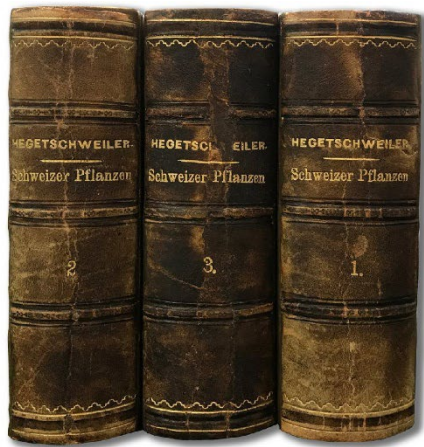
The artist Johann Jakob Schalch belongs to a widely distributed family from Schaffhausen. He received his education and training by Johann Ulrich Schnetzler and the animal and still life painter Karl Wilhelm de Hamilton in Augsburg. Already in early life he travelled through France and Germany. In 1754 Schalch left for London where he soon became successful as an animal painter in the royal circles. After successful stays in England and Holland, Schalch returned in 1773 to his native country and town of Schaffhausen for the rest of his life. Till his death he lived in his house "im Durstgraben" not far from the Rhinefalls.

The growing interest in characteristic representation of the landscape at the end of the 18th century made Schalch capture the beauty of his surroundings in his pictures. The untouched, wild nature as subject of admiration and longing; mountains, ravines, forests, or waterfalls, earlier induced fear, inspired later the poets, the artists, as well as the travelers.

Schalch's drawings are found very rarely on the market. (351006).

**CHF 5500. –**

# Cabinet of the Month September 2022



**JOHANNES HEGETSCHWEILER**  
(1789 – 1839)

***Sammlung von Schweizer Pflanzen: nach der Natur und auf Stein gezeichnet / von J. D. Labram; Text von Joh. Hegetschweiler. (Collection of Swiss plants: drawn from nature and on stone / by J. D. Labram; Text by Joh. Hegetschweiler).*** Without the new series. 80 issues in 3 vols. So complete with 482 (instead of 480) colored plates and the corresponding text. Zürich, Johs. Esslinge Praeceptor, 1826.

Nissen 838; Stafleu-Cowan 2563; Pritzel 3904

First edition. One of the masterpieces of botanical book illustration in Switzerland. The illustrations with the accompanying text are usually bound behind each other. The text pages explain, in addition to the botanical description, also the medical use and give the typical places where they are found. (364005).

**CHF 3800.-**