

# Cabinet of the Month April 2024



## ORNAMENTAL COLLAGES

(C. 1580 – 1700)

**Ornamental Collage 1.** C. 1580 – 1700. Engraving. Sheetsize: 53,5: 32,5 cm.

Collage of cut out prints from album pages on blue paper. Composed from ornamental engravings by Jean Le Pautre, Stefano Della Bella and others.

Above Ornamental flower scrolls with a medallion center piece with an allegory.

Upper Center: rectangular ornamental flower scrolls.

Upper right: vertical frieze by Jean Le Pautre (1618-1682) with a caryatid, two putti and a half of a medallion with figures.

Upper left: Acanthus garland with four putti and two masks by Jean Le Pautre.

Below left: frieze with three putti, two women and a mask by Jean Le Pautre.

Below right: frieze with a putto, a Pan and an equestrian by Jean Le Pautre.

Center: horizontal frieze with two children and two dogs after Stefano della Bella (1610-1664).

Center below: rectangular ornamental flower scrolls.

Below left: Diana und Actaeon.

Below right: Pentheus, king of Thebes, opposes the orgiastic cult of Dionysos/Bacchus.

Other blue album sheets pasted with extracted prints of different print makers are found in the Rijksprentenkabinet. (45065).

**CHF 1200.-**

# Cabinet of the Month April 2024



## ORNAMENTAL COLLAGES

(C. 1580 – 1700)

**Ornamental Collage 2.** C. 1580 – 1700. Engraving. Sheetsize: 53:31 cm.

Collage of cut out prints from album pages on blue paper. Composed from ornamental engravings by Paul Androuet Du Cerceau, after Hendrick Goltzius and others.

Above middle: asymmetrical ornamental flower scrolls.

Above left and right: group of single plants.

Upper left: vertical frieze with foliage and a female bust on the top.

Upper right: vertical frieze with ornamental foliage, two angels, a shell and a female bust.

Upper center: design for goldsmith's art with a putto, two birds, two snakes and a vessel on the top.

Center left and center right: rectangular ornamental flower scrolls by Paul Androuet Du Cerceau (1630?–1710).

Center middle: ornamental flower scrolls.

Below center: Mercurius. 6. One of seven Planetary Gods. After Hendrick Goltzius.

Below right and left: flower basket on a table.

Other blue album sheets pasted with extracted prints of different print makers are found in the Rijksprentenkabinet. (45065).

Reference. Leesberg, Marjolein, *The New Hollstein Dutch and Flemish etchings, engravings and woodcuts, ca. 1450-1700* (Rotterdam: Sound and Vision Publishers, 2012): Hendrick Goltzius Part IV, no. 669.

CH 1200.-

## Cabinet of the Month April 2024



### AUGUSTO GIACOMETTI

(Stampa 1877 – 1947 Zürich)

***The Stonecutter.*** White and black crayon on dark green pape. 48:25,5 cm.

During 1894–97, Giacometti was at the School of Applied Arts in Zurich studying to become a drawing teacher. Subsequently, Giacometti travelled to Paris in autumn 1897 and began to study under Eugène Grasset, from whom he very quickly acquired the vocabulary of the Art Nouveau. From 1902 to 1915 he lived in Florence, working extensively with the early Renaissance. In 1908, he received a teaching assignment for figure drawing at the private Accademia internazionale of the sculptor Joseph Zbinden, from Lucerne. In 1915 Giacometti finally settled in Zurich and with an atelier on the Rämistrasse, close to Bellevue square.

Giacometti is considered as an outstanding artist in the style of Art Nouveau and Symbolism, as an innovator in stain glass, and creator of extraordinary, monumental murals. (343001).

**CHF 7500.-**

# Cabinet of the Month April 2024



## MAX KLINGER

(Leipzig 1857 – 1920 Grossjena bei Naumburg)

### ***Venus shows Amor Psyche. Plate 4 from the Series Amor and Psyched. 1880.***

Proof impression before any etched rework, aquatint and before the double outline. Etching on chine appliqué on large white velin paper.

25,5:17,3 cm. Sheetsize 63:44 cm.

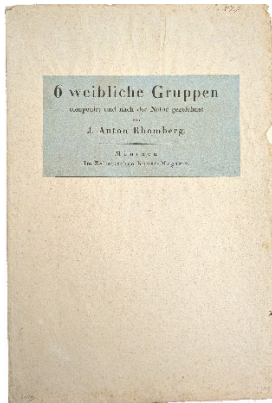
Singer 67 I (of IV)

Provenance: Otto Dix, Dresden

On behalf of the Munich publisher Theodor Stroefer, Max Klinger created the illustrations to Amor and Psyche. This major and famous novella from the work *The golden ass* written by the roman poet Lucius Apuleius was published by Theodor Stroefer as a superb luxury edition with a German translation by Reinhold Jachmann. The 23-year old Klinger designed the borders, vignettes and fifteen fullpage etchings. Apuleius tells how psyche attracts Venus' jealousy because of her outstanding beauty so that her people worship her instead of Venus. The illustration shows the moment as Venus points out Psyche to Amor. Amor is no longer a small boy, but a handsome divine youth, crouching at the feet of Venus on an antique roof-top, and follows, with his eyes, her outstretched finger. Venus and Amor embody envy and disgrace on the one hand and unconditional love on the other. The postures underline this statement. Venus' head is gloomily shaded and her body is retreating. Amor, on the other hand, bends far down, his gaze directed at the invisible 'kings' daughter, and a smile seems to pass his face. The image is framed by ornamental tendrils and in the foot of the ornament two fish swim towards each other, the symbol of lusty love. Magnificent print before any overwork or the aquatint. On very large paper. (Edge of large paper slightly discolored and in the corners lightly creased). (99017).

**CHF 3600.-**

# Cabinet of the Month April 2024



**JOSEPH ANTON RHOMBERG**

(Dornbirn 1786 – 1853 München)

**6 weibliche Gruppen componirt und nach der Natur gezeichnet von J. Anton Rhomberg.** München. Im Zellerischen Kunst-Magazin.

6 lithographs of groups of women, signed in the stone, loose in original envelope with title label. Two foxmarks otherwise in excellent and clean condition. (45462).

**CHF 2000.-**

## Cabinet of the Month April 2024



### BLEULER SCHULE

***Ruins of Resti castle on the hill near Meiringen with the Blattenstock in the background.*** Gouache with a wide gray margin. Mounted.  
31,5:47,5 cm. (45064).

**CHF 1800.-**